



Dear SSO friends,  
We have a great season lined up for you! The wonderful violinist James Lyon joins us for our first concert, one of American music that features the beautiful concerto by Samuel Barber. Dazzling harpist Jacqueline Pollauf is our featured guest for our holiday concert, Joyeux Noël, performing the virtuosic concerto in C major by Francois-Adrien Boieldieu. In May, world-renowned shakuhachi player Christopher Blasdel brings to Holloway Hall Auditorium the exotic sounds of Japan in Joseph Swensen's concerto Shizue. Please join us for these fantastic concerts!

I'm excited and looking forward to the 2017-2018 season!

**Dr. Jeffrey Schoyen, Artistic Director**

**Order season tickets now and save up to \$15 at the door!**



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## 2017-2018 SSO SEASON

### The American Spirit

James Lyon, Violin  
Saturday, October 21, 2017  
Holloway Hall Auditorium, 7:30 p.m.

### Joyeux Noël!

Jacqueline Pollauf, Harp  
December 9, 2017  
Holloway Hall Auditorium, 7:30 p.m.

### East Meets West

Christopher Blasdel, Shakuhachi  
Saturday, May 12, 2018  
Holloway Hall Auditorium, 7:30 p.m.



**Salisbury**  
UNIVERSITY

Salisbury University  
1101 Camden Avenue  
Salisbury, MD 21801

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*Salisbury Symphony Orchestra*

**CONCERT SEASON 2017-2018**

**DR. JEFFREY SCHOYEN,**  
ARTISTIC DIRECTOR



SSO 2017-18



James Lyon

# Concert Season

## The American Spirit

Featuring James Lyon, Violin

Saturday, October 21, 2017 | 7:30 p.m. | Holloway Hall Auditorium

Praised as "a dramatic violin soloist," James Lyon has been lauded by the press for his "virtually definitive performance" of Mozart's Violin Concerto in A major. His performances have taken him to Amman, Jordan, where he performed for Queen Noor; to Venice, where he performed in a concert attended by Gian Carlo Menotti; and to Carnegie Hall's Weill Recital Hall, where he performed to critical acclaim as a member of two Penn State faculty ensembles, the Castalia Trio and Duo Concertant. He has given masterclasses in China, South Korea and France, and he performs on a violin made by Jean-Baptiste Vuillaume.



Jacqueline Pollauf

## Joyeux Noël!

Featuring Jacqueline Pollauf, Harp

Saturday, December 9, 2017 | 7:30 p.m. | Holloway Hall Auditorium

Jacqueline Pollauf, harpist, praised for playing with "transcendent ability" (*The Sybaritic Singer*) recently premiered a new work for harp and voice at Carnegie Hall in New York, NY. Past performances include the Eleventh World Harp Congress in Vancouver, Canada, and the Library of Congress in Washington, D.C. Whether performing standard repertoire or her own compositions, Pollauf is always exploring the versatility of the harp. An active composer, Pollauf's works are available through Vanderbilt Music and Harp Column Music. Recording credits include *Music from Three Continents* with the Scottish Voices ensemble and a solo recording, *Bouquet*. Pollauf has been honored with awards from the Maryland State Arts Council and Chamber Music America. In addition to being the director of the Baltimore Harp Camp, Pollauf is on faculty of the Baltimore School for the Arts and the University of Maryland, Baltimore County. She holds degrees from the Peabody Conservatory.



Christopher Blasdel

## East Meets West

Featuring Christopher Blasdel, Shakuhachi

Saturday, May 12, 2018 | 7:30 p.m. | Holloway Hall Auditorium

Christopher Yohmei Blasdel began the shakuhachi and studies of Japanese music in 1972 with Goro Yamaguchi. In 1982, he received an M.F.A. in ethnomusicology from Tokyo University of Fine Arts and received his professional name "Yohmei" from Yamaguchi in 1984. Performing in Japan and around the world, Blasdel is one of the foremost world performers and educators in shakuhachi and Japanese music. His playing maintains a balance between traditional shakuhachi music, modern compositions and cross-genre work with musicians, dancers, poets and visual artists.

### TO PURCHASE INDIVIDUAL CONCERT TICKETS:

VISIT [www.SalisburySymphonyOrchestra.org](http://www.SalisburySymphonyOrchestra.org). CLICK On the purchase tickets button. PRINT Your tickets directly from home! Individual tickets available September 2017 online at [www.SalisburySymphonyOrchestra.org](http://www.SalisburySymphonyOrchestra.org)

All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts. SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program.

## Season Ticket/Donation Form

If you are not currently an SSO Member, please consider becoming one today!

Please detach this portion of the brochure and return to:

**Salisbury Symphony Orchestra at SU**  
Music, Theatre and Dance Department  
1101 Camden Avenue, Salisbury, MD 21801

## SEASON SUBSCRIPTIONS

Includes three-concert series: October, December and May

\$60 adults \_\_\_\_\_ qty.      \$45 seniors \_\_\_\_\_ qty.

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